



Name	Ekaterina Fedoseeva
Place and date of birth	Russia, 27 May 1976
Faculty	Foreign Languages
Department	Asian Languages

Qualifications

Qualification	Specialization	University of donor rank	Date
PhD	Russian Literature	Moscow Pedagogical University	2001
MA	Russian Language and Literature	Michurinsk State Pedagogical Institute	1998
BA	Russian Language and Literature	Michurinsk State Pedagogical Institute	1997

Specialization and domain of interest

Specialization	Russian Language/Russian Literature
Domain of interest	Russian Literature of the XIXth century Theory of Literature Teaching Russian as a Foreign Language

Specialization and domain of interest

Title and abstract of the doctoral thesis (within 150 words)

«The dialogical basis of Russian lyric of the first third of the XIXth century»

The thesis examines the issues related to the problem of the choice of the poets of the Pushkin circle of a certain style of behavior in communicative situations. The analysis of lyric and epistolary texts reveals the basic principles of building relationships between the participants in the "union of poets" and their literary opponents.

The scientific novelty of the work lies in the fact that it not only explores dialogue as a compositional model that organizes a conversation between two people. For us, dialogue is also important as a form of human being, as a reflection of the subject-object relationship between the author and the world around him. Using the concept of "dialogue" we are trying to find new perspectives for the analysis of lyrics. This approach determined the structure of this work.

Purpose of the thesis: studying the lyrics of poets of the first third of the 19th century in the light of the problem of artistic dialogue. This goal involves solving the following tasks:

- to identify and analyze the types of dialogues based on the leading communication style.
- to investigate the meaning of motives directly related to the topic of communication, reflecting the system of value relationships of the lyrics subject to the world and to himself in this world.
- to consider the nature of the subject's dialogical relations to himself, to the "other", to the realities of being.

Career Experience

Job Title	Place of work	Date
Lecturer	Michurinsk State Pedagogical Institute, Russia	1998 -2001
Assistant Professor	Michurinsk State Pedagogical Institute, Russia	2001 -2004
Associate Professor	Michurinsk State Pedagogical Institute, Russia	2005 - 2009

Full Professor	Michurinsk State Pedagogical Institute, Russia	2009 – 2011
Full Professor	Jordan University	2011 - present

Administrative works and committees

Administrative work and committee	Date
Coordinator of Russian-English Section/Department of Asian Languages	2015-2016, 2020 - 2021
Member of the Faculty Committee for Scientific Research and Conferences	2012 - 2015
Head of Committee of Entering Marks into the System	2016 - 2020
Member of the Faculty Committee for Accreditation and Quality Assurance	2017 - 2019
Member of the Faculty Committee for Scientific Research and Conferences	2020-2022

Recent Publications within last five years

Name of researcher	Research title, Publisher, Date
E. Fedoseeva	The specifics of poetic thought and ways of its expression in Russian lyrics of the XIXth century. Slovakia, Trnava. Cyril and Methodius University. Acta Rossica Tyrnaviensis. 2015. P. 156-165.
E. Fedoseeva	"Feeling of snow" in the work of Marina Tsvetaeva // Science. Arts. Culture. – Belgorod. - State Institute of Culture of Belgorod. – № 4. – 2020.
E. Fedoseeva	Poetic dialogue between Tyutchev and Vyazemsky // Universum: филология и искусствоведение. - Москва. - № 3 (81). - 2021. - ISSN 2311-2859.

Scientific conferences and symposia

Conference Title	Place and date of conference	Type of participation
"Russian language: historical destinies and "modernity / VI International Congress of Russian Language	Moscow, December 12, 2019	Participant
Topical issues of theory and practice of philological research - IX International Scientific and Practical Conference	Prague (Czech Republic), March 25-26, 2019	Speaker
The Problem of Cultural Dialogue East and West: Literature, Language, Science / International Academic Conference	Bialstok, Poland, May 26, 2021	Speaker
The International Academic Conference Topical issues of teaching Russian to foreign students/online	Volgograd Russia- Jordan-Turkey – Great Britain Kazakhstan, October 21, 2022	Participant

Training courses

Name of course	Date
Enhance skills at Moscow State University. Certificate.	2003
Enhance skills at St. Petersburg State University. Certificate.	2006
Effective University Teaching Skills/ Russian Center of Culture and Science	2011, 2014, 2016, 2018, 2020

Teaching activities

Taught Courses	Bachelor	Graduate
Introduction to Russian Literature	√	<input type="checkbox"/>
Reading and Debate	√	<input type="checkbox"/>
Russian Literature of the XIXth century	√	<input type="checkbox"/>
Grammar	√	<input type="checkbox"/>
Listening and Conversation	√	<input type="checkbox"/>
Russian for Beginners (1,2,3)	√	<input type="checkbox"/>
Russian Contemporary Thought	√	<input type="checkbox"/>

Membership in scientific and professional bodies and societies

Name and place of scientific body and society	Date

Awards

Name of Award	Donor and place of award	Date
Letter of Thanks	Russian Center of Culture and Science	2019
Letter of Thanks	University of Jordan	2016
Letter of Thanks	University of Jordan	2021